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| --- | --- |
| Name and Age |  |
| Address |  |
| Phone (A/H) |  | (B/H) |  |
| Mobile |  |
| Email |  |
| I am auditioning for a role in: The Sound of MusicRole/s: |
| Are you willing to accept any role? Yes No |
| I am interested in a back-stage role (circle):Set Building/Scenery/Stagehand/Lighting and Sound/Costumes/Green Room |
| Past Productions (list most recent first and use back of sheet if necessary) |
| Play/Production | Theatre Group | Role | Year |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

*Please note that if you join the cast or crew of this play,*

*you will be required become a member of BTP for insurance purposes*

*As there will be cast under the age of 18, you will be required to provide a NSW Working with Children Check Number to BTP*

Please email this form to: bquick141@hotmail.com

or contact the Director, Belinda Quick on 04488 30011 for further information

**Please include below any days and dates you are unavailable from January to June 2023 (including unavailable days eg. Unavailable Monday to Friday 9am-5pm (work))**

**SYNOPSIS**

The final collaboration between Richard Rodgers & Oscar Hammerstein II, The Sound of Music, has become a play beloved around the world.

Based on the true story of the Von Trapp Family Singers, this play captures a personal tale of growth and hope amidst the horrors of World War II.

The Sound of Music tells the tale of young postulant Maria Rainer, whose free spirit has trouble fitting into the rules and regulations of Nonnberg Abbey. Commissioned by the Mother Abbess to serve as the governess for seven motherless children, Maria transforms the Von Trapp family home from a place of dour rules and regulations to one filled with joy, with laughter, and with music.

In the process, Maria wins the hearts of all seven children--and their widower father, Captain Von Trapp. With the Mother Abbess’ blessing, and to the children’s delight, Maria follows her heart, and Maria and the Captain marry.

Upon returning home from their honeymoon, Maria and the Captain learn that their beloved Austria has been taken over by the Nazis, and the retired Captain is asked to report for immediate service in the Nazi Navy.

When the Nazis show up at their door to take Captain Von Trapp away, it is a family singing engagement (wily navigated by their friend Max) that buys the family time to make their narrow escape.

Their Austrian convictions compel Maria, the Captain, and the children to flee over the mountains of Switzerland to safety, taking the words of the Mother Abbess to heart: “Climb Every Mountain… till you find your dream.”

**CHARACTERS**

LEAD ADULT CHARACTERS:

**Maria Rainer** A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination.

**Captain Georg von Trapp** A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

**Max Detweiller** Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

**Elsa Schrader** A baroness of taste and elegance, sophisticated, dignified and mature.

**Mother Abbess** Motherly, understanding, strong and authoritative, but kind.

FEATURED CHARACTERS:
**Sister Berthe** Mistress of Novices, prudish, straight laced with a quick tongue, she is less tolerant than other nuns.

**Sister Margaretta** Mistress of Postulants, very kind, understanding and concerned.

**Sister Sophia** Neither demanding nor critical, sticks with the rules.

**Franz** (non-singing) The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause.

**Frau Schmidt** (non-singing)  The housekeeper, stoic, very little personality; she does her job efficiently but without affection. Strong and somewhat dominating.

**Herr Zeller** (non-singing)  Stern and unsmiling, a typical Nazi official whose primary concern is to see that everyone toes the line.

**Rolf Gruber** Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, somewhat aggressive but in a gentle way.

LEAD CHILDREN’S ROLES:
All children, apart from their character description must be able to be conservative with their emotions and “serious.”

**Liesl von Trapp** The oldest child, blossoming into a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

**Friedrich von Trapp** Tough exterior, very much trying to be “the man” of the family.

**Louisa von Trapp**  Rebellious attitude.

**Kurt von Trapp** Gentle and mischievous.

**Brigitta von Trapp**  Smart, reads a lot.

**Marta von Trapp** Very sweet and gentle.

**Gretl von Trapp**  Must have the cute factor.

CHORUS:
5-10 male chorus members (16-60+ years) – Nazi soldiers, neighbours, Salzburg  citizens and Georg’s friends (of naval background).

5-10 female chorus members (16-60+ years) – Salzburg citizens, new postulant, nuns, novices, postulants and contestants in the Festival Concert.